

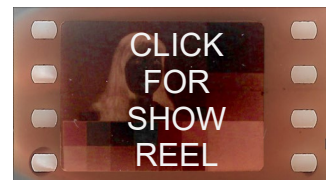
MR FRANCIS ZUCCARELLO

MOTION PICTURE EDITOR

212-253-9742 \ 24 Fifth Avenue, New York, NY 10011 \ francis.zuccarello@gmail.com
linkedin.com/in/francis-zuccarello-204b753/ \ grapetelevision.com

EXPERIENCE

- Editor / Consultant 2021-Present
NYC Company, Law Enforcement Adjacent, Highly Confidential
> Identities of Company and Owner revealed only at an interview.
> Visual Analysis, Prepare Video, Still Image and Verbal Presentations, Correspondence
- Assistant Editor 2021-2024
Defy Expectations Filmworks, NYC feature documentary production company
Credited as "Additional Editing by..." on *When Does Freedom Begin*
> Standard duties of Premiere Pro Assist **plus** create, proofread temi.com transcripts
> Utilize **Google Docs and Sheets** for Correspondence, Task Assignment, Update Production Material and Archival Assets Logs
> Research: Criminal-Legal System Statistics; News, **Podcasts** and **Social Media Posts** related to Protagonists and Themes; Stock and Archival Content
> Sound and Music Cutting, Placeholder Graphics; Rough Animation, Compositing and Colour Grading; Work Picture Screening Prep
- Editor / Principal / Affiliate 1998-2021
Just Add Water, Inc., NYC independent creative post-production facility
> **TV spots**, also short- or long-form content for **Macy's**, other marquee clients
> DRTV customization (**Sony, Showtime, Nationwide** et al.)
> International adaptation (**P&G/Gillette**, including **Oral-B** and **Duracell** brands)
> Solo, Manager, Team-Member, on-call, 100% quality control
- Editor 2013-2017
ROAR Productions, Rosemary Rodriguez, director and producer, NYC & LA
> **Feature Motion Picture** Silver Skies, also music editing and sound design
> **Promotional Videos** Silver Skies: behind-the-scenes, audience testimonials, festival deliverables, multi-formatted for YouTube, Facebook, Twitter or projection
> **New Project Development**, videos for pitches and fundraising: also research, sound design, animation
- Editor 2010-2013
Berwyn, NYC, de facto in-house post facility of Havas
> **TV spots**, Prototypes, Pitches, **Airwick, Lysol, Finish, Lotrimin**
- Evolution, Apprentice–Messenger to Editor 1986-1998
EvenTime (and successor company, Cabana), NYC
> **Mentored** by master David Dee
> Advertising: **Grey Poupon, Gillette** global, every Tampax spot world-wide



LAURELS

Dear Departing, original stage play, Midtown Int'l Festival

New York Subway Ride, animated short, Wmsburg. Int'l Film Festival, 2013, NYC Premiere

Holy Hell, feature length screenplay, Bluecat Competition Top Five Finalist, Moxie Top Ten Finalist, Williamsburg Int'l Film Festival Honorable Mention

Friends for Life, Novartis, Telly and Rx Club awards: caregivers of Alzheimer's sufferers tell stories of heartbreak and recovery

EDUCATION

1985 *Bachelor of Fine Arts* with honours, New York University Tisch School of the Arts, **Paulette Goddard-Remarque Scholar**

ODDS, ENDS, INTERESTS

Avid Media Composer expert, **Home Workstation** Licensed | Microsoft Office Excel & Word
Adobe Suite Premiere Pro, Photoshop, After Effects, Illustrator, Acrobat | **Lowell Light Kits**
Legacy Formats Sound Editing Advertising Catholicism Sound Design Mythology Current Events Music Editing
Screen Capture Broadcast Specs Politics Motion Picture Editing Classical Music Religion Standard Repertoire Songs
Classic Cinema Video Editing Volunteerism Television Documentaries Non-fiction Story Boards Commercials Poetry
Social Media Creative Writing Trivia Fine Arts Public Speaking History of Art Philanthropy Unpopular Music {CV_15}
Quadrable Godfather Thrice Best Man

*You'll see me in a different bow tie every day.*SM