

MR. FRANCIS ZUCCARELLO

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MOTION PICTURE EDITOR

EXPERIENCE

Editor / Consultant 2021-Present
NYC Company, Law Enforcement Adjacent, Highly Confidential
> Identities of Company and Owner revealed only at an interview.
> Visual Analysis, Prepare Video, Still Image and Verbal Presentations, Correspondence



Assistant Editor 2021-Present
Defy Expectations Filmworks, NYC feature documentary production company
Credited as "Additional Editing by..." on *When Does Freedom Begin*
> Standard duties of Premiere Pro Assist **plus** create, proofread temi.com transcripts
> Utilize **Google Docs and Sheets** for Correspondence, Task Assignment, Update Production Material and Archival Assets Logs
> Research: Criminal-Legal System Statistics; News, **Podcasts** and **Social Media** related to Protagonists and Themes; Stock and Archival Content
> Sound and Music Cutting, Placeholder Graphics; Rough Animation, Compositing and Colour Grading; Work Picture Screening Prep

Consultant 2002-2023
Ignition Pictures, NYC feature documentary production company
> Recently: revive a legacy format project, incorporate 4K production material
> Critical screening, research, fundraising, additional editing, tech support

Editor / Principal / Affiliate 1998-2021
Just Add Water, Inc., NYC independent creative post-production facility
> **TV spots**, additional short- or long-form assignments for **Macy's**, other marquee
> **DRTV customization** (**Sony**, **Showtime**, **Nationwide** et al.)
> **International adaptation** (**P&G/Gillette**, including **Oral-B** and **Duracell** brands)
> Solo, Manager, Team-Member, on-call, 100% quality control

Editor 2013-2017
ROAR Productions, Rosemary Rodriguez, director and producer, NYC & LA
> **Feature Motion Picture** *Silver Skies*, also music editing and sound design
> **Promotional Videos** *Silver Skies*: behind-the-scenes, audience testimonials, festival deliverables, multi-formatted for YouTube, Facebook, Twitter or projection
> **New Project Development**, videos for pitches and fundraising: also research, sound design, animation

Editor 2010-2013
Berwyn, NYC, de facto in-house post facility of Havas
> **TV spots**, Prototypes, Pitches, **Airwick**, **Lysol**, **Finish**, **Lotrimin**

Evolution, Apprentice–Messenger to Editor 1986-1998
EvenTime (and successor company, **Cabana**), NYC
> **Mentored** by master David Dee
> Advertising: **Grey Poupon**, **Gillette** global, every Tampax spot world-wide

LAURELS

Dear Departing,
original stage play,
Midtown Int'l Festival
New York Subway
Ride, animated short,
Wmsburg. Int'l Film
Festival, 2013,
NYC Premiere

Holy Hell, feature
length screenplay,
Bluecat Competition
Top Five Finalist,
Moxie Top Ten Finalist,
Williamsburg Int'l Film
Festival Honorable
Mention

Friends for Life,
Novartis, Telly and
Rx Club awards:
caregivers of Alzheimer's
sufferers tell stories of
heartbreak and recovery

EDUCATION

1985 *Bachelor of*
Fine Arts with honours,
New York University
Tisch School of the Arts,
Paulette Goddard-
Remarque Scholar

ODDS, ENDS, INTERESTS

Avid Media Composer expert, **Home Workstation** Licensed
Adobe Suite proficiency Premiere Pro, Photoshop,
After Effects, Illustrator, Acrobat
Panasonic AG-HVX200P camera DV, P2 Cards, Reader
Lowell Light Kit
You'll see me in a different bow tie every day.

Legacy Formats Sound Editing and Design Music Editing
Screen Capture Broadcast Specs Politics Classical Music
Religion Mythology Standard Repertoire Songs
Classic Cinema Documentaries Non-fiction Story Boards
Poetry Creative Writing Trivia Fine Arts Public Speaking
Unpopular Music Philanthropist Quadrable Godfather
Thrice Best Man {CV_14}