

MR. FRANCIS ZUCCARELLO

212-253-9742 \ 24 Fifth Avenue, New York, NY 10011 \ francis.zuccarello@gmail.com
linkedin.com/in/francis-zuccarello-204b753/ \ grapetelevision.com

MOTION PICTURE EDITOR

30 Years In Post-Production \ 40 Years In Suspenders

EXPERIENCE

Editor / Consultant 2021-2022
NYC Company, Law Enforcement Adjacent, Highly Confidential
> Identities of Company and Owner revealed only at an interview.
> Visual Analysis, Prepare Video, Still Image and Verbal Presentations, Correspondence

Assistant Editor 2021
Defy Expectations Filmworks, NYC feature documentary production company
> Standard duties of Premiere Pro Assist **plus create, proofread, correct temi.com transcripts**
> Reformat, update Production Log via **Excel** on **Google Docs**

Consultant 2002-2021
Ignition Pictures, NYC feature documentary production company
> Critical screening, research, fundraising, additional editing, tech support

Editor / Principal / Affiliate 1998-2020
Just Add Water, Inc., NYC independent creative post-production facility
> **TV spots**, additional short- or long-form assignments for **Macy's** and other marquee clients
> **DRTV customization** (**Sony, Showtime, Nationwide** et al.)
> **International adaptation** (**P&G/Gillette**, including **Oral-B** and **Duracell** brands)
> Solo, Manager, Team-Member, on-call, 100% quality control

Editor / Animator / Videographer 2018
TRIPLL.org, Weill Cornell College, Geriatric and Palliative Medicine, NYC
> Translational Research Institute on Pain in Later Life website
> **Research, Develop, Produce, Design** testimonial videos of M. D. and Ph. D. participants

Editor 2013-2017
ROAR Productions, Rosemary Rodriguez, director and producer, NYC & LA
> **Feature Motion Picture** Silver Skies, also music editing and sound design
> **Promotional Videos** Silver Skies: behind-the-scenes, audience testimonials,
festival deliverables, multi-formatted for YouTube, Facebook, Twitter or projection
> **New Project Development**, videos for pitches and fundraising: also research, sound design, animation

Editor 2010-2013
Berwyn, NYC, de facto in-house post facility of Havas
> **TV spots**, Prototypes, Pitches, **Airwick, Lysol, Finish, Lotrimin**

Evolution, Apprentice–Messenger to Editor 1986-1998
EvenTime (and successor company, **Cabana**), NYC
> **Mentored** by master David Dee
> **Grey Poupon, Gillette** global, every Tampax spot world-wide

LAURELS

Dear Departing, original stage play, Midtown Int'l Theatre Festival, July 2017

New York Subway Ride, animated short, Wmsburg. Int'l Film Festival, 2013, NYC Premiere

Holy Hell, original feature length screenplay, Bluecat Competition Top Five Finalist, Moxie Top Ten Finalist, Williamsburg Int'l Film Festival Honorable Mention

Friends for Life, Novartis, Telly and *Rx Club* awards: caregivers of Alzheimer's sufferers tell stories of heartbreak and recovery.

EDUCATION

1985 *Bachelor of Fine Arts* with honours, New York University, Tisch School of the Arts
1984 **Paulette Goddard-Remarque Scholar**
1981 Notre Dame High School, Lawrence, NJ

MENSCH FACTOR

Volunteer 2018-2019
Greenwich House, NYC
Washington Sq. Senior Center
Teacher One-on-one computer
and tech
Programmer, proctor, weekly
movie screening

Endowment 1998-Present
Rutgers University, SMLR
Anthony S. Zuccarello
Memorial Scholarship



ODDS, ENDS, INTERESTS

Avid Media Composer expert
> **Home Workstation** Licensed

Adobe Suite proficiency
Premiere Pro, Photoshop,
After Effects, Illustrator, Acrobat

Panasonic AG-HVX200P
camera P2 Cards, Reader

Lowell Light Kit

Sound Editing and Design
Music Editing
Screen Capture
Broadcast Specs
Politics
Classical Music
Religion
Mythology
Standard Repertoire Songs
Classic Cinema
Documentaries
Non-fiction
Story Boards
Poetry
Creative Writing
Trivia
Fine Arts
Public Speaking
Unpopular Music
Quadrable Godfather
Thrice Best Man
{CV_13}

You'll see me in pince nez and a different bow tie every day.