CVRRICVLVM VITÆ ZVCCARVLI

Mr. Francis Zuccarello

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OBJECTIVE To look taller and thinner on paper.

QUALIFICATIONS You'll see me in pince nez and a different bow tie every day.

EMPLOYMENT

Through Feb 2019, begin Nov 2009 – Freelance Motion Picture Editor, Just Add Water (please see related entry below). Act independently or as team-member for TV spots and other long- or shortform content produced by principal and other marquee clients as needs arise.

July through Dec 2018 – Freelance Co-Creator of social media testimonial videos for the website of TRIPLL at Weill Cornell Medical College, Div. of Geriatric and Palliative Medicine. Perfomed as videographer, motion picture editor, graphic designer and animator.

Through Dec 2017, begin Sept 2013 – Editor, ROAR Productions. In 2013 and 2014, cut Silver Skies, a feature motion picture written, produced and directed by Rosemary Rodriguez. From 2014 through 2016, editor of Silver Skies promotional videos: EPK, behind-the-scenes segments, festival materials and social media testimonials. In 2017, for both ROAR and JoyTri Prods., editor of videos for new project development, pitches and fundraising.

May through July 2013 – Editor of independent short, "Kinhold."

Through Sept 2013, begin Dec 2010 – Freelance Editor for Berwyn.

Through Jan 2009, begin Aug 1998 – Editor / Founding Partner-Owner of Just Add Water, a NYC creative post-production facility. My long-lived specialty was the adaptation of P&G/Gillette commercials (including Oral-B and Duracell brands) for international distribution. I resigned my partnership amicably to pursue other motion picture-related disciplines.

Through July 1998, begin Dec 1986 – EvenTime (along with successor companies, Big Picture EvenTime and Cabana Corp.) Learned my craft from master David Dee. Rose from Apprentice–Messenger to Editor with a client following.

Variously – Producer of spots, shorts, pilots, docs and docs in development.

CITATIONS

Laurels, "New York Subway Ride," Williamsburg Int'l Film Festival, 2013.

Various distinctions for original feature film script, Holy Hell: most recently, WilliFest Honorable Mention; most prominently, Bluecat Screenplay Competiton Top Five Finalist.

Telly Award and Silver Medal, The Rx Club, "Friends for Life," produced by Novartis. The caregivers of Alzheimer's sufferers tell their stories of heartbreak and recovery.

Moving violation, NYPD (illegal left turn at Seventh Avenue and 23rd Street).

MENSCH FACTOR

July 2018 to May 2019 – Volunteer, Greenwich House senior center, Washington Sq., NYC. One-on-one computer and tech instruction. Programmer and proctor of weekly movie screening.

1998 to present, endowment, Anthony S. Zuccarello Memorial Scholarship, Rutgers University, School of Management and Labor Relations. Hire me so I can fund it further.

Quadrable Godfather Thrice Best Man

EDUCATION

1985 Bachelor of Fine Arts with honours, New York University, Tisch School of the Arts

1981 Notre Dame High School, Lawrence, NJ (yep, my schooling in one and a half lines)

WACKY ODDS & ENDS

Expert in and licensed user of Avid Media Composer with home workstation; proficient in Premiere, Photoshop, After Effects, Illustrator and other Adobe Suite programs; own a Panasonic AG-HVX200P, P2 cards and reader. Interests include sound editing and design, politics, religion, mythology, current events, classic cinema, documentaries, non-fiction, poetry, creative writing, public speaking, trivia, fine art and unpopular music.{CV_11}